

An Indian Flower Garden

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Design by Tricia Wilson Nguyen, Thistle Threads
Stitching by Kris Andrews
Graphic Arts by Heather Martin Blackburn
Finishing by Tricia Wilson Nguyen, Thistle Threads
Fabric by Lakeside Linens
Au Ver a Soie by Access Commodities
Ribbon and Chenille by Thread Gatherer
Gold Thread by Benton & Johnson
Anchor Floss by Coats & Clark

Materials

36 ct. Linen in Light Exemplar

Tent Stitch Symbol	Satin Stitch Symbol	Au Ver a Soie Soie d'Alger	Color
■	—	5024	Med Green Blue
○	—	5023	Light Green Blue

#340 Gold Thread

Stitching Instructions

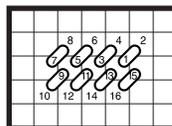
All embroidery is tent stitch over one thread using one strand of floss unless otherwise noted.

Fill the border in with one strand of #340 Gold Thread in satin stitch. The lines on the graph show the direction of the satin stitch.

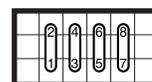
The petals on each of the flowers is stitched with one strand of #340 Gold Thread using lazy daisy stitch.

The vines and leaves are stitched using one strand of 5023 (Light Green Blue). The leaves are stitched using lazy daisy stitch.

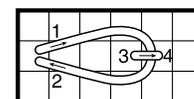
Place your initials at the bottom of the vase in place of mine using the alphabet provided.



Tent Stitch



Satin Stitch



Lazy Daisy

Finishing Instructions

Materials

Silk lining fabric of your choice

Skirtex

Batt

Anchor Floss #779

SR 4025 Forest of Greens Thread Gatherer 4 mm Silken Ribbon

SC 025 Forest of Greens Thread Gatherer Silken Chenille

Hand stitch the linen and silk assemblies together, leaving a 1/4" opening at the center top for the trim insertion. Make a 6 strand twisted cord with the floss. Apply beginning at the center top and ending thereafter, allowing for a hanger loop at the center top.

Make a 2" tassel using the silk ribbon and silk chenille. Allow about 36" of each for each tassel. Wrap the neck of the tassel with 18" of floss striped to 2-ply. Use the same to tie the tassel top. Use the tails of the fiber at the tassel top for the attachment at the center bottom.

Instructions

Cut two skirtex forms in the shape of the template. Place one skirtex behind the linen design. Hold to the light and center the design and lightly pin through the skirtex. On the wrong side of the linen, place a pencil dot at each of the points on the skirtex to be used for final placement. Trim the linen to 1/2" all around the shape. Do the same to the backing silk if you are using the coordinating silk for the design.

Lightly glue on one side of each of the skirtex forms. Adhere each to a piece of batt. Let dry and then cut out. Place the batt-skirtex assembly batt side down on the linen, using the pencil marks as a guide. Place the remaining batt-skirtex assembly batt side down on the wrong side of the silk lining. Lightly glue the edge of the skirtex back and fold over the linen and glue in place. You will need to clip the inside corner of the design some to allow it to fold well. Do the same with the silk backing. Cut another piece of batt about 1/4" smaller than the template and center between the linen and silk assemblies.

