

The objects need to fit inside a casket that Thistle Threads sells and can be affixed if that is central to the design. A series of blogs starting July 1st, 2016 on Thistle Threads site will help to show techniques and examples for you to draw upon.

these techniques for your reference. It is fine to use the objects in the needlework nibbles (snake, pansy and gloves) as well as the Lacet Peacock class piece and/or Strawberry Posey kit in the contest as long as they are only a part of the entire design.

There are three needlework nibbles that show Watch the blog for ideas!

Design Categories

17th Century Traditional Posey

Posies made from lacets are a significant fixture in boxes.

Carnations, pansies, strawberries, daisies, lavender, and other small flowers and buds have been found. While lacets are the primary media, purls have been seen as structural elements and wheat sheaves are often made from the wire armature/expanded bullion method. So feel free to use either and mix. Tiny posies to splendid bouquets and even gardens are encouraged as long as they can fit in the box.

17th Century Traditional 'Casket Toy'

Little girls like animals and there are many of them in caskets. Almost all were worked with wire armatures and covered in expanded bullions; they glitter and delight and are as tall as 4". Deer, squirrels, dogs, snakes, birds, peacocks and swans have been found. Work an animal or bird of your choice in this technique for entry into this category. It can be part of an ensemble if desired as seen in some of the inspiration blogs combined with wheat. Often elements of the animal are worked in lacet (note ears on a dog) and a peacock was found in lacets too. So the use of either technique is ok in this category.

Multi-Media Modern 'Casket Toy'

Take the ideas of the past and run with them in a traditional or modern theme. Just remember that you must show one of the two materials in your piece and bias is towards objects that use a bit of the techniques described. What would you want to place in your cabinet to play with?

A series of blogs will present some of the ideas of the past starting July 1st, 2016 for inspiration.

Rules

1. Objects entered must include at least one of the following: a lacet flat braid or a gilt or silver purl, bullion or check, but may contain more
2. Bias in award selection will be given to objects that use either some lacet that is sewn together on edge OR expanded purl, bullion or check in gilt or silver wrapped around some of the design.
3. Objects must conform to one of the three design categories and description of technique to be eligible for an award.
4. Photos of entries and paragraph about inspiration must be sent to tricia@alum.mit.edu by midnight EST, December 31st, 2016 for consideration for an award. A 1-paragraph description of the inspiration (can include weblinks to inspiration materials) is required along with a 1- paragraph description of how it was made.
5. A signed release to use the photos and paragraph of the winners on the Thistle Threads website/blog is required (will be sent to winners separately upon their award).
6. The detailed instructions to fabricate the design remains the rights of the maker, minus the any instructions from a Needlework Nibble or Posey Kit, if used.
7. The decision of the Judge is final. Prizes will be awarded based on creativity, visual appeal of design, and inspired interpretation of the design category.